

The Stars and Stripes Forever

(March)

John Philip Sousa
(1854-1932)

Orchestrated by Leopold Stokowski
for FULL ORCHESTRA

Full Score

Instrumentation

1 Full Score	2 F Horns 1 & 2	1 Piano or Harp
1 Piccolo	2 B $\flat$ Trumpets 1 & 2	9 Violin 1
2 Flutes 1 & 2	2 B $\flat$ Trumpets 3 & 4	8 Violin 2
2 Oboes 1 & 2	3 Trombone	7 Viola
1 B $\flat$ Clarinet 1	1 Tuba	6 Violoncello
1 B $\flat$ Clarinet 2	6 Percussion	5 Double Bass
1 E $\flat$ Alto Saxophone	Timpani, Glockenspiel,	
1 B $\flat$ Tenor Saxophone	Sleigh Bells, Xylophone,	
1 E $\flat$ Baritone Saxophone	Snare Drum, Cymbals,	
2 Bassoons 1 & 2	Bass Drum	

TETRA/CONTINUO
music group

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PUBLICATIONS

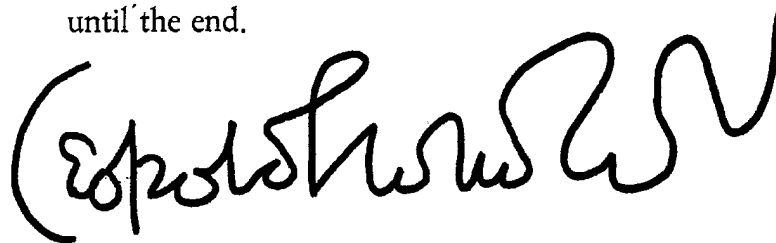
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PROGRAM NOTES

The Stars and Stripes Forever is a patriotic American march written and composed by **John Philip Sousa**. By a 1987 act of the U.S. Congress, it is the official National March of the United States of America, and it is considered by many to be Sousa's Magnum Opus.

FOREWORD

Sousa was a great composer of marches but also a great conductor. When he conducted *Stars and Stripes Forever* he reserved volume of tone from the first bar until the second time at bar 93. At that point he held down to the lowest possible volume of sound the whole orchestra except the piccolos. From the piccolos he demanded utmost fortissimo. At the repeat of 93 all the trumpets and trombones stood and Sousa insisted on their holding their instruments horizontally so as to play straight out and not downwards. Beginning with bar 120 he made the trumpets and trombones increase all rhythmic intensities and tone until the final chord. In performance I suggest following Sousa's plan of reserving the utmost volume and intensities of tone until the end.

A large, stylized handwritten signature in black ink, which appears to read "Robert Shaw". The signature is written in a cursive, flowing style with a large initial 'R' and a prominent 'S' at the end.

Duration about 4:30 minutes

THE STARS AND STRIPES FOREVER

March

Orchestrated by
Leopold Stokowski

JOHN PHILIP SOUSA

$\text{♩} = \text{ca. } 120$

Piccolo Flutes $\text{a } 3$

Oboes $\text{a } 2$

Clarinets $\text{a } 3$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoons $\text{a } 2$

Horns $\text{a } 2$

Trumpets $\text{a } 2$

Trombones $\text{a } 3$

Tuba

Glockenspiel

Sleigh Bells

Xylophone

Timpani

Cymbals

Drums S.D. B.D.

Piano

Harp

$\text{♩} = \text{ca. } 120$

Violins

Viola

Violoncello

Contrabass

f *p* *mf* *f* *ff* *Ped.* *

5

Picc. Fls. 2

Obs. 2

Cls. 1 2

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bns. 2

Hns. 2

Tpts. 1 2 3 4 *mf*

Tbns. 1 2 3

Tuba

Glock. St. B.

Timp.

Perc. S.D. B.D. *p*

Piano Harp *f*

Vns. 1 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

Piccolo - Flutes I/II

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The musical score is written for Piccolo and Flutes I/II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as approximately 120 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte) and a triplet of eighth notes. The second staff begins with a measure rest of 5 measures. The third staff continues the melodic line. The fourth staff has a measure rest of 1 measure. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a measure rest of 21 measures. The seventh and eighth staves continue the melodic line, ending with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piccolo - Flutes I/II

69 *a 3* *ff* *ff*

cresc.

poco rit.
Fls. 1-2 to Piccs. 2-3

93 *a tempo*
Piccs. a 3
1st time pp
2nd time ff

109

2nd time più agitato e con fuoco

cresc.

1. Piccs. 2-3 to Fls. 1-2

2. *ffz*